

## Some Markets & Resources for Writers of Literary Short Fiction

### I. Too competitive for words:

*Atlantic Monthly* (C. Michael Curtis, fic. ed.) [www.theatlantic.com](http://www.theatlantic.com)  
*Harper's* (Ben Metcalf, literary ed.) [www.harpers.org](http://www.harpers.org)  
*Esquire* (Adrienne Miller, literary ed.) <http://www.esquire.com/about>  
*GQ* <http://us.gq.com>  
*Ms.* [www.ms magazine.com](http://www.ms magazine.com)  
*The New Yorker* (Deborah Treisman, fic. ed.) [www.newyorker.com](http://www.newyorker.com)  
*Playboy* (Patty Lamberti) <http://www.playboy.com/help/fiction-guidelines.html>

### II. Ultra Competitive:

*Granta* (Ian Jack, ed., London) [www.granta.com/about/contacts](http://www.granta.com/about/contacts)  
*Glimmer Train*, [www.glimmertrain.com](http://www.glimmertrain.com)  
*McSweeney's* [www.mcsweeney.net/](http://www.mcsweeney.net/)  
*The Oxford American* (Southern writers/themes) [www.oxfordamericanmag.com/](http://www.oxfordamericanmag.com/)  
*Paris Review* <http://parisreview.com/>  
*Ploughshares* (guest editors) [www.pshares.org/index.cfm](http://www.pshares.org/index.cfm)  
*The Sun* (Sy Safransky, ed.) [www.thesunmagazine.org](http://www.thesunmagazine.org)  
*The Threepenny Review* (Wendy Lesser, ed) [www.threepennyreview.com/](http://www.threepennyreview.com/)  
*Tin House* (Rob Spillman, ed.) <http://tinhouse.com>  
*Zoetrope* [www.all-story.com](http://www.all-story.com)

### III. Very, very competitive:

*Agni* [www.bu.edu/agni/](http://www.bu.edu/agni/)  
*Antioch Review* [www.antioch.edu/review/](http://www.antioch.edu/review/)  
*Conjunctions* [www.conjunctions.com](http://www.conjunctions.com)  
*Epoch* [www.arts.cornell.edu/english/epoch.html](http://www.arts.cornell.edu/english/epoch.html)  
*Georgia Review* [www.uga.edu/garev/](http://www.uga.edu/garev/)  
*Gettysburg Review* [www.gettysburg.edu/academics/gettysburg\\_review](http://www.gettysburg.edu/academics/gettysburg_review)  
*Iowa Review* [www.uiowa.edu/%7Eiareview/mainpages/tirweb.html](http://www.uiowa.edu/%7Eiareview/mainpages/tirweb.html)  
*Kenyon Review* (Nancy Zafris, fic. ed.) [www.kenyonreview.org](http://www.kenyonreview.org)  
*Michigan Quarterly Review* [www.umich.edu/~mqr/index.html](http://www.umich.edu/~mqr/index.html)  
*Missouri Review* (Speer Morgan, ed.) [www.missourireview.org/](http://www.missourireview.org/)  
*New England Review* <http://cat.middlebury.edu/~nereview>  
*North American Review* [www.webdelso.com/NorthAmReview/NAR](http://www.webdelso.com/NorthAmReview/NAR)  
*Prairie Schooner* [www.unl.edu/schooner/psmain.htm](http://www.unl.edu/schooner/psmain.htm)  
*Southern Review* <http://appl003.lsu.edu/southernreview.nsf/index>  
*Tri-Quarterly* (Northwestern U) [www.triquarterly.org/](http://www.triquarterly.org/)  
*Virginia Quarterly Review* (Ted Genoways) [www.virginia.edu/vqr/](http://www.virginia.edu/vqr/)  
*Zyzyva* (West Coast writers; Howard Junker, ed.) [www.zyzyva.org/](http://www.zyzyva.org/)

### IV. Darn Competitive

*Alaska Quarterly Review* <http://aqr.uaa.alaska.edu/>  
*Another Chicago Magazine* [www.anotherchicagomag.com/](http://www.anotherchicagomag.com/)  
*Bellingham Review* [www.ac.wvu.edu/~bhreview/](http://www.ac.wvu.edu/~bhreview/)  
*Beloit Fiction Journal* [www.beloit.edu/~english/bfjournal.htm](http://www.beloit.edu/~english/bfjournal.htm)  
*Bellevue Literary Review* [www.blreview.org/](http://www.blreview.org/)  
*Black Warrior Review* <http://webdelso.com/bwr/>  
*Blue Mesa Review* <http://www.unm.edu/~bluemesa/>  
*Chicago Review* <http://humanities.uchicago.edu/orgs/review/>  
*Boston Review* [www.bostonreview.net/aboutBR.html](http://www.bostonreview.net/aboutBR.html)  
*Carolina Quarterly* [www.unc.edu/depts/cqonline/](http://www.unc.edu/depts/cqonline/)  
*Cimarron Review* <http://cimarronreview.okstate.edu/>  
*Colorado Review* [www.coloradoreview.com/](http://www.coloradoreview.com/)  
*Cutbank* [www.umt.edu/cutbank/](http://www.umt.edu/cutbank/)  
*Denver Quarterly* [www.denverquarterly.com/](http://www.denverquarterly.com/)  
*Fiction* (Mark Mirsky, ed) [www.fictioninc.com/](http://www.fictioninc.com/)

*Fiction International* <http://www-rohan.sdsu.edu/dept/press/fi/>  
*Fiddlehead* [www.fiddlehead.ca/](http://www.fiddlehead.ca/)  
*Five Points* (Ga. SU) [www.webdelsol.com/Five\\_Points/](http://www.webdelsol.com/Five_Points/)  
*Greensboro Review* [www.uncg.edu/eng/mfa/review/review.htm](http://www.uncg.edu/eng/mfa/review/review.htm)  
*Gulf Coast* [www.gulfcoastmag.org/index.html](http://www.gulfcoastmag.org/index.html)  
*Harvard Rev* <http://hcl.harvard.edu/houghton/departments/harvardreview>  
*Hayden's Ferry* [www.asu.edu/clas/pipercenter/publications/haydensferryreview](http://www.asu.edu/clas/pipercenter/publications/haydensferryreview)  
*Indiana Review* <http://www.indiana.edu/~inreview/ir.html>  
*The Journal* [www.cohums.ohio-state.edu/english/journals/the\\_journal/](http://www.cohums.ohio-state.edu/english/journals/the_journal/)  
*Land Grant College Review* [www.land-grantcollegereview.com/index.php](http://www.land-grantcollegereview.com/index.php)  
*Literal Latte* [www.literal-latte.com/](http://www.literal-latte.com/)  
*The Literary Review* [www.theliteraryreview.org/](http://www.theliteraryreview.org/)  
*The Los Angeles Review* [www.redhen.org/losangelesreview](http://www.redhen.org/losangelesreview)  
*Louisiana Literature* <http://louisianaliterature.org>  
*Malahat Review* <http://web.uvic.ca/malahat/>  
*Manoa* [www.hawaii.edu/mjournal/](http://www.hawaii.edu/mjournal/)  
*The Massachusetts Review* [www.massreview.org/](http://www.massreview.org/)  
*Meridian* [www.engl.virginia.edu/meridian/](http://www.engl.virginia.edu/meridian/)  
*Mid-American Review* [www.bgsu.edu/studentlife/organizations/midamericanreview](http://www.bgsu.edu/studentlife/organizations/midamericanreview)  
*New Orleans Review* <http://www.loyno.edu/~noreview/>  
*Nimrod* [www.utulsa.edu/nimrod/](http://www.utulsa.edu/nimrod/)  
*Open City* [www.opencity.org/main.html](http://www.opencity.org/main.html)  
*Other Voices* [www.uic.edu/depts/engl/othervoices/index.html](http://www.uic.edu/depts/engl/othervoices/index.html)  
*Phoebe* [www.gmu.edu/pubs/phoebe/main.html](http://www.gmu.edu/pubs/phoebe/main.html)  
*Puerto del Sol* [www.nmsu.edu/%7Epuerto/welcome.html](http://www.nmsu.edu/%7Epuerto/welcome.html)  
*Quarterly West* [www.webdelsol.com/Quarterly\\_West](http://www.webdelsol.com/Quarterly_West)  
*Seattle Review* <http://depts.washington.edu/engl/seaview1.html>  
*Sewanee Review* [www.sewanee.edu/sreview/home.html](http://www.sewanee.edu/sreview/home.html)  
*Shenandoah* <http://shenandoah.wlu.edu/>  
*Stand Magazine* [www.people.vcu.edu/~dlatane/stand.html](http://www.people.vcu.edu/~dlatane/stand.html)  
*Swink* (new, Leelila Strogov, ed.) [www.swinkmag.com](http://www.swinkmag.com)  
*Western Humanities Review* [www.hum.utah.edu/whr/](http://www.hum.utah.edu/whr/)  
*Witness* [www.occ.cc.mi.us/witness/](http://www.occ.cc.mi.us/witness/)  
*Yale Review* [www.yale.edu/yalereview/](http://www.yale.edu/yalereview/)

## **V. Still plenty competitive**

*American Literary Review* [www.engl.unt.edu/alr/index.html](http://www.engl.unt.edu/alr/index.html)  
*Ascent* [www.cord.edu/dept/english/ascent/](http://www.cord.edu/dept/english/ascent/)  
*Big Muddy* <http://www6.semo.edu/universitypress/bigmuddy/index.htm>  
*Crab Orchard Review* [www.siu.edu/~crborchd/](http://www.siu.edu/~crborchd/)  
*Crab Tree Review* [www.crabcreekreview.org/](http://www.crabcreekreview.org/)  
*Cream City Review* [www.uwm.edu/Dept/English/ccr/index2.html](http://www.uwm.edu/Dept/English/ccr/index2.html)  
*Crescent Review* [www.crescentreview.org/](http://www.crescentreview.org/)  
*Florida Review* [www.flreview.com/](http://www.flreview.com/)  
*Global City Review* <http://webdelsol.com/globalcityreview/>  
*Nebraska Review* [www.unomaha.edu/~fineart/wworkshop/submits.htm](http://www.unomaha.edu/~fineart/wworkshop/submits.htm)  
*New Letters* [www.newletters.org/](http://www.newletters.org/)  
*New Delta Review* <http://english.lsu.edu/journals/ndr>  
*Ninth Letter* [www.ninthletter.com](http://www.ninthletter.com)  
*North Dakota Quarterly* [www.und.nodak.edu/org/ndq/](http://www.und.nodak.edu/org/ndq/)  
*Notre Dame Review* [www.nd.edu/~ndr/review.htm](http://www.nd.edu/~ndr/review.htm)  
*Painted Bride Quarterly* <http://webdelsol.com/pbq/>  
*Potomac Review* [www.montgomerycollege.edu/potomacreview/index.html](http://www.montgomerycollege.edu/potomacreview/index.html)  
*Small Spiral Notebook* [www.smallspiralnotebook.com/](http://www.smallspiralnotebook.com/)  
*South Carolina Review* [www.clemson.edu/caah/cedp/scriintro.htm](http://www.clemson.edu/caah/cedp/scriintro.htm)  
*South Dakota Review* [www.usd.edu/sdreview/](http://www.usd.edu/sdreview/)  
*Spinning Jenny* [www.blackdresspress.com/](http://www.blackdresspress.com/)  
*Southeast Review* [www.english.fsu.edu/southeastreview/default.htm](http://www.english.fsu.edu/southeastreview/default.htm)  
*Southwest Review* [www.southwestreview.org/](http://www.southwestreview.org/)

*Short Story* <http://www.shortstoryreview.org/>  
*Sycamore Review* [www.sla.purdue.edu/academic/engl/sycamore](http://www.sla.purdue.edu/academic/engl/sycamore)  
*Talking River* <http://www.lcsc.edu/TalkingRiverReview/index.htm>  
*Tampa Review* <http://tampareview.utampa.edu/>  
*Third Coast* [www.wmich.edu/thirdcoast/](http://www.wmich.edu/thirdcoast/)  
*West Branch* [www.bucknell.edu/About\\_Bucknell/Publications/West\\_Branch/](http://www.bucknell.edu/About_Bucknell/Publications/West_Branch/)

**VI. Web magazines (many paper mags also publish larger web versions.):**

[www.barcelonareview.com](http://www.barcelonareview.com)  
[www.blackbird.vcu.edu](http://www.blackbird.vcu.edu)  
[www.collectedstories.com](http://www.collectedstories.com)  
Fiction Attic [www.michellerichmond.com/fictionattic](http://www.michellerichmond.com/fictionattic)  
[www.Nerve.com](http://www.Nerve.com)  
[www.pieriansprings.net](http://www.pieriansprings.net)  
[www.Pifmagazine.com](http://www.Pifmagazine.com)  
[www.pindeldyboz.com](http://www.pindeldyboz.com)  
[www.vestalreview.net](http://www.vestalreview.net)  
[www.vorticalmag.com](http://www.vorticalmag.com)

**VII. Selected contest (no entry fee):**

*Greensboro Review* Literary Awards [www.uncg.edu/eng/mfa/review/literary.htm](http://www.uncg.edu/eng/mfa/review/literary.htm)  
Algren Award (*Chicago Trib.*) [www.chicagotribune.com/extras/comrel/literary.html](http://www.chicagotribune.com/extras/comrel/literary.html)

**VIII. Contests for story collections (usually an entry fee):**

Dru Heinz, U of Pittsburgh Press [www.pitt.edu/~press/series/DrueHeinz.html](http://www.pitt.edu/~press/series/DrueHeinz.html)  
Flannery O'Connor Prize (U of Georgia Press)  
G.S. Sharat Chandra Prize U of MO, KC [www.umkc.edu/bkmc/poetry.html](http://www.umkc.edu/bkmc/poetry.html)  
Ohio State U Prize [www.ohiostatepress.org/](http://www.ohiostatepress.org/)  
*Prairie Schooner* Book Prize [www.unl.edu/schooner/html/book%20series.html](http://www.unl.edu/schooner/html/book%20series.html)  
Sarabande Books Mary McCarthy Prize [www.sarabandebooks.org/contest/mary\\_mccarthy\\_prize.html](http://www.sarabandebooks.org/contest/mary_mccarthy_prize.html)  
Sewanee Series [www.sewaneewriters.org/series/](http://www.sewaneewriters.org/series/)  
Storyline Press [www.storylinepress.com/projects/threeoak.htm](http://www.storylinepress.com/projects/threeoak.htm)  
U of Iowa Press [www.uiowa.edu/%7Eiww/iowashortfiction.htm](http://www.uiowa.edu/%7Eiww/iowashortfiction.htm)

**IX. Resources**

[www.litline.org/links/](http://www.litline.org/links/)  
[www.duotrope.com](http://www.duotrope.com) database of 3,500 fiction and poetry publications  
[www.zuzu.com/](http://www.zuzu.com/)  
[www.Webdelsol.com](http://www.Webdelsol.com)  
[www.bksp.org](http://www.bksp.org) (Backspace: The Writer's Place)  
Writing programs <http://awpwriter.org/membership/schools.htm>  
Agents/publishers [www.everynewhosome.com/index.html](http://www.everynewhosome.com/index.html)